MATH 121 (Day 7)

The Anamorphic Image

Richard Hammack:

www.people.vcu.edu/ \sim rhammack/Math121/







Thomas Eakins, 1872



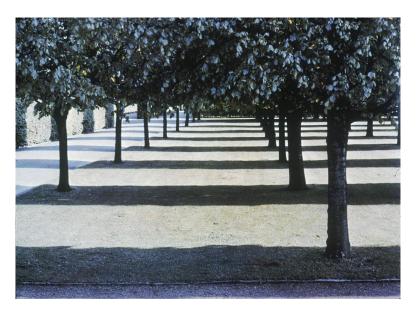
David Hockney, acrylic on canvas, 1971



David Hockney, acrylic on canvas, 1971



David Hockney, etching and aquatint, 1974



David Hockney



William Hogarth, c. 1740



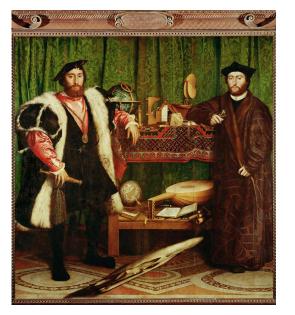


William Hogarth, c. 1740

M.C. Escher, lithograph, 1955



Hans Holbein the Younger, The Ambassadors, 1533





Camera obscura

Hans Holbein the Younger, The Ambassadors, 1533



Hans Holbein the Younger, The Ambassadors, 1533





Anamorphosis

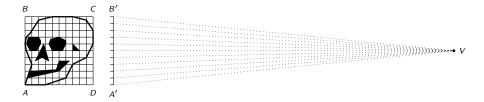
Hans Holbein the Younger, The Ambassadors, 1533

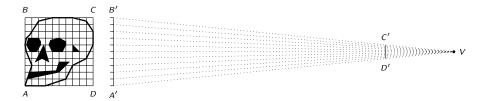


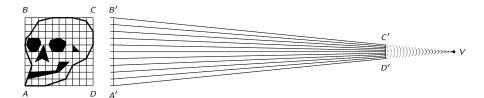


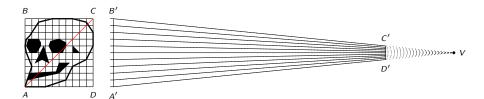


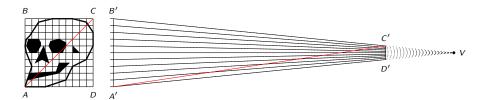
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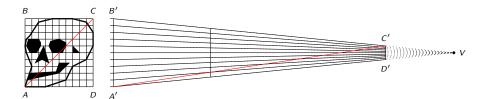


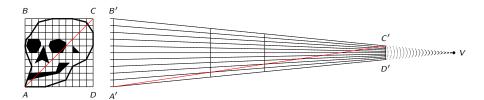


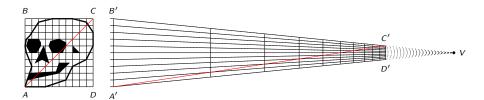


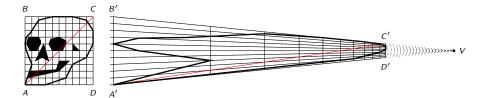


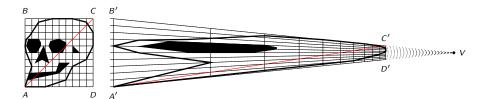


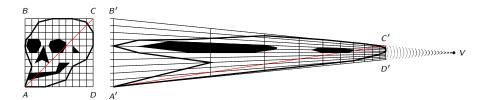






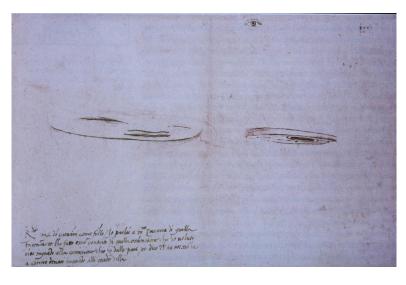












Leonardo da Vinci, c. 1505



Erhard Schon, c.1531-4



Guillaume Scrots, 1546 King Edward VI



István Orosz (1997)



István Orosz (1997)





István Orosz (1997)







István Orosz (1981)



István Orosz (1981)

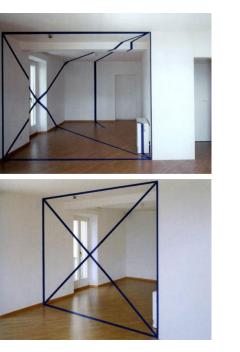






Chuck Close, Anamorphic Self Portrait, 2007























































































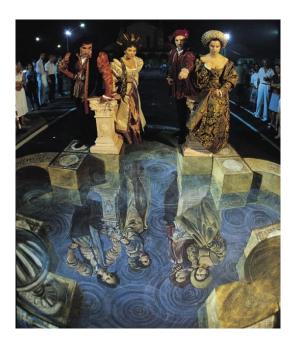


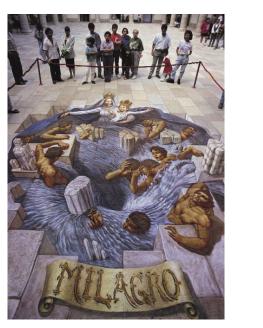


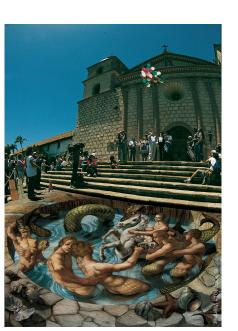














Vancouver, British Columbia, 2010

